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IMAGINI MAROCANE

Moroccan images

Op. 129

pentru Pian / *for Piano*

CUPRINS
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Moderato

The musical score is written for piano and bass. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Moderato'. The first system (measures 1-3) features a melody in the treble clef with a dynamic marking of *mf* and a bass line in the bass clef. The second system (measures 4-6) shows a change in the bass line's rhythm and includes a 3/4 time signature change. The third system (measures 7-10) continues the piece with a more complex bass line. The fourth system (measures 11-14) concludes the piece with a final chord in the bass line.